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**CHRIS SPENCER, ANTHONY ANDERSON AND CEDRIC THE ENTERTAINER
ANNOUNCE THE 2014 ABFF MOVIE AWARDS WINNERS DURING ONLINE
BROADCAST**

***MORE THAN 200,000 MOVIE FANS SELECT THEIR FAVORITE MOVIES AND
PERFORMANCES OF 2013 ON WWW.ABFFMOVIEAWARDS.COM***

New York, New York, February 28, 2014 – Today, Film Life, Inc., the organization that produces the American Black Film Festival (ABFF), announced the winners of the 2014 *ABFF Movie Awards* in an online broadcast hosted by comedian **Chris Spencer** (Executive Producer/Creator of BET’s “Real Husbands of Hollywood”) that can be viewed at www.ABFFMovieAwards.com. Joined by fellow comedians and **actors Anthony Anderson** and **Cedric the Entertainer**, Spencer announced the winners in eleven categories.

The *ABFF Movie Awards* is a web-based awards platform created to give fans a voice in recognizing the work of persons of African descent in the motion picture industry and outstanding films portraying the Black experience. Beginning in January, 213,000 movie fans from 9 countries around the world declared their choice for best movies, performances and movie studio of 2013 by voting on www.ABFFMovieAwards.com.

“2013 was a breakout year for Black film/stories, filmmakers and actors; we saw an unprecedented number of films of extraordinary achievement and monumental performances. We are happy to have the opportunity to be a part of their celebration,” said Jeff Friday, ABFF Founder/CEO of Film Life, Inc.

The full list of winners below was determined by popular vote from the nominee list compiled by a jury of film critics and entertainment editors from African American media outlets within the U.S. For consideration, films must have had U.S. theatrical release dates between January 1, 2013 and December 31, 2013, with a minimum two-week run in New York and Los Angeles; as well as have been directed by, written by, produced by or featuring in a leading role a person(s) of African descent. Individuals (actors, directors, producers and writers) must be of African descent.

2014 ABFF MOVIE AWARDS WINNERS LIST:

MOVIE OF THE YEAR

Lee Daniels' The Butler (The Weinstein Company) — produced by Pam Williams, Laura Ziskin, Lee Daniels, Buddy Patrick and Cassian Elwes

BEST ACTOR

Chiwetel Ejiofor — *12 Years A Slave*

BEST ACTRESS

Nia Long — *The Best Man Holiday*

BEST SUPPORTING ACTOR

Terrence Howard — *The Best Man Holiday*

BEST SUPPORTING ACTRESS

Lupita Nyong'o — *12 Years A Slave*

BEST DIRECTOR

Steve McQueen — *12 Years A Slave*

BEST SCREENPLAY

12 Years A Slave – written by John Ridley

BEST ENSEMBLE CAST

The Best Man Holiday

BREAKOUT PERFORMANCE OF THE YEAR

Michael B. Jordan — *Fruitvale Station*

ARTIST OF THE YEAR -- for an artist (male or female) in recognition of their collective body of work for the year.

Kevin Hart (appeared in: *Kevin Hart: Let Me Explain, This Is The End, Grudge Match*; produced: *Kevin Hart: Let Me Explain*)

STUDIO OF THE YEAR -- for a motion picture studio in recognition of the distribution of quality films directed by, written by, produced by or featuring in a leading role a person(s) of African descent.

The Weinstein Company (*Lee Daniels' The Butler, Mandela: Long Walk to Freedom, Fruitvale Station*)

For more information about the American Black Film Festival, log onto www.ABFF.com.

ABOUT THE AMERICAN BLACK FILM FESTIVAL:

The American Black Film Festival (ABFF) is an annual event dedicated to showcasing quality films by and about people of African descent. Committed to the belief that Black content creators and artists deserve the same opportunities as their mainstream counterparts, ABFF founder Jeff Friday conceived the festival in 1997 as a vehicle to promote diversity in the film and television industry. Today it serves as the preeminent pipeline to new Black talent in front of and behind the camera, and is regarded as one of the leading film festivals in the world. The 18th annual ABFF will take place in New York City, June 19-22, 2014. Festival passes and tickets are on sale now. For more information visit www.abff.com

ABOUT FILM LIFE:

Film Life, Inc., is a multifaceted entertainment company headquartered in New York City. It was founded in 2001 by Jeff Friday, its current CEO. While best known for creating the American Black Film Festival (ABFF), the company's operations center on developing and licensing innovative content across all forms of media, and providing strategic advisory services to a wide range of corporations in the entertainment and consumer product industries. Its scope of consulting services includes event management, film marketing and distribution, educational program development, talent procurement, and video production.

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